

### MADELEINE KRICK

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#### EXPERIENCE

Synovus Financial Corp.

# Atlanta, Georgia

## **Digital Designer**

September 2022 - Present

- · Ensuring deliverables are always on-brand and stakeholders are satisfied
- · Representing the Synovus in-house design team alongside Creative Director during collaborative brand design project with Deloitte

**Insight Global** 

Atlanta, Georgia

#### May 2021 - June 2022

# **Graphic Designer III**

- · Created design solutions and assets with high visual impact to support stakeholder initiatives as the lead visual design contributor in Insight Global's internal Creative Agency (IGCA)
- · Worked within the brand guidelines and identity to create print, webbased, and digital assets for use across internal and external channels including but not limited to: corporate communications, advertisements, social media, event signage/branding, and presentation decks
- · Lead project intake calls and/or emails to determine each project's stakeholders, scope, deliverables, and timeline

The Creative Group, A Robert Half Company **Hybrid Design Consultant** 

Atlanta, Georgia February 2020 - January 2021

# · Functioned as the Creative Specialist for Salaried Professional Services

- · Provided hybrid (print and digital) design expertise to facilitate production
- · Managed national trade publication ad submissions and print quotes
- · Produced product packaging for national stores

Clients: Oldcastle APG (A CRH Company), Freud America, Inc. (Robert Bosch LLC)

#### Mighty Engine **Art Director**

Philadelphia, Pennsylvania

#### January 2018 - October 2019

- · Oversaw jobs from conceptualization to production and post production
- · Established brand identities for emerging nonprofits and socially conscious businesses to position for brand awareness in the marketplace
- · Launched multi-channel campaigns to share messages and boost public conversation with interactive event experiences and social media accounts
- · Produced print materials (annual reports, brochures, maps, postcards) with strong layout, typographic, color and visual hierarchy
- · Lead design team efficiently by identifying necessary resources and hiring or contracting photographers, illustrators, and interns
- Developed pitch presentations and worked with client feedback

Clients: School District of Philadelphia, Read By 4th, Drexel University's Center for Nonviolence and Social Justice, Maria Toorpakai Foundation, Center for Black Educator Development, Christ Church of Philadelphia, Philadelphia Department of Public Health

Freelance

Various Locations

**Professional Organizer and Designer** 

June 2012 - Present

## EDUCATION

**Temple University** Philadelphia, Pennsylvania B.A., Advertising, Art Direction August 2015 - August 2017

**Carnegie Mellon University** Pittsburgh, Pennsylvania **Industrial Design** August 2010 - May 2012

## SKILLS

#### Creative

Advertising **Brand Identity Color Theory** Composition / Layout **Concept Generation Design Strategy** Digital Photography **Exploratory Research** Hand Lettering **Prepress Processes** Presentations Prototyping Server Organization Social Media Typography UI/UX Design Wireframing

#### **Technical**

Adobe Acrobat Adobe Dreamweaver Adobe Illustrator Adobe InDesign Adobe Photoshop Adobe Xd **Google Analytics Google Suite** HTML / CSS Keynote MS Excel / PP / Word